# The Fulcrum

Broome Community College's student newspaper
Binghamton, N.Y.
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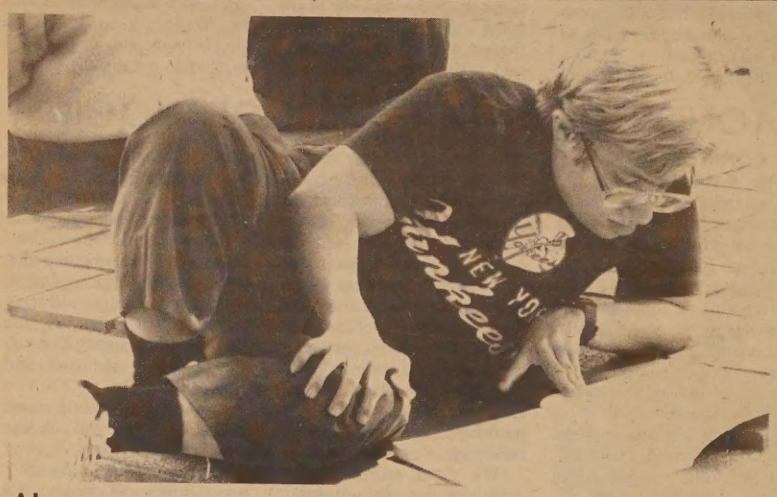

**At ease**

A recent return of summer-like temperatures made studying in the great outdoors most pleasant as Mark Komar found recently. (Dale Ramey photo).

# Only 8 running for 13 positions

## SGA may cancel election

By MARY MARGARET EARL

Only eight students are seeking the 13 open Senate positions in the Student Government Association and those low numbers may cause the cancellation of the elections, set for Tuesday and today.

As of 5 p.m. Friday, the application deadline, eight students had handed in petitions. Tracy Savka, student affairs vice president, said that last year's turnout was much better, and though the executive committee had tried to reach the students, few seemed interested. Savka said that though students "...complain about the student activity fee," few are willing to take the time to represent student interests in how that money is spent.

Savka said that part of the problem was that David Maslar, SGA advisor, took his post in August and student elections were to take place the following month. Savka said that Maslar didn't have time to "...start things...right away."

The eight students who did apply will probably be assigned senate seats, provided they fulfill SGA qualifications, Savka said. Though the deadline will not be extended, those interested in serving on the SGA senate later this semester may be considered by the Executive Committee.

Next year, Savka said, things should be done differently in the hopes of generating wider interests in the elections, and concern about campus life as a whole.

Those who did apply for senate seats are: Theresa Jasper, William Estelle, Bill Bentley, Jeff Gonz, Edward Linger, Kris Scalone, Jon Baumgart and Karen Durfee.

# Beer bought with tourney fees causes confusion over BCC alcohol policy

by TIMOTHY DODD

Fees from a regional golf tournament at the college last June were used to buy beer for the coaches, but according to officials the purchase did not violate BCC's alcohol policy.

John J. Pierog, vice president for student affairs, said the purchase, which was under $10, was not technically inconsistent with a campus policy that prohibits alcohol at official school functions because no students were involved.

Questions about the purchase were raised by the Student Government Association after a purchase order was processed to reimburse golf Coach Gary Lockwood for the beer from an SGA earned income account.

Pierog said the money used was collected as tournament fees and therefore, was not classified as earned income.

"The reason the money was in an earned income account was that there was simply no other place to put it," he said. In the future, Pierog said separate accounts will be set up for tournament fees.

There has been controversy over the drinking policy of the school for several years. Officially, the policy of the school is: "Alcoholic beverages are not to be present at any on-campus student event and that no portion of student activities fees or student organization earned income may be used for the purchase of alcohol.

While alcohol is expressly forbidden at school functions, wine is served at some faculty meetings. Also, alcohol is sold every year at the international banquets sponsored by Community Education. The banquets are open to the community. "This is not a violation of school policy because the banquets are sponsored by Community Education and the food service has insurance to cover liabilities," said Charles Quagliata, dean of community education.

"The liabilities are just too high to allow any alcohol on a campus with such a large number of under-age students," Pierog said. "Even if we wanted to get insurance to cover it, we couldn't. Our insurance company wouldn't sell it to us."

See BEER, p. 2

## Young, Grippen to debate

The candidates for county executive --Carl Young and Timothy Grippen-- have agreed to an Oct. 25 debate to be held in the college's Student Gym.

The debate is a result of a co-venture between BCC's Extra-curricular Committee and the Student Government Association, said Ben Kasper, associate business professor and member of the extra-curricular committee.

Kasper said the extra-curricular committee began work on arraigning the debate in early September. At about the same time the SGA was working on their own plan of sponsoring a debate between the two county executive candidates.

Dave Maslar, SGA advisor and also a member of the extra-curricular committee, said, "When I walked into the first (extra-curricular committee) meeting and someone brought up the idea of sponsoring the debate --I said great! SGA wants to sponsor a debate also. So we decided that we should work on it together."

"I think of all the elections -- as far as students are concerned -- the county executive is the most important, Kasper said.

## Quick Quips

If you think BCC's registration was bad, pity students at the University of Colorado, where thousands waited in huge registration lines - some eight people wide by almost a mile long.

## Inside


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# Humanities lose students, but gain in nation

(CPS) -- The number of college students majoring in the humanities has dropped dramatically in recent years while, ironically enough, Americans' interest in history, literature and other humanities has undergone a "remarkable blossoming," the National Endowment for the Humanities NEH0 reported last week.

Between 1966 and 1986 the number of bachelor's degrees awarded increased by 88 percent, but the number of bachelor's degrees awarded in the humanities declined by 33 percent.

"Many students graduate without any overarching view of how the separate courses they have taken relate to one another," stated NEH chairman Lynne V. Cheney in "Humanities in America," a report on the state of American culture.

The 73-page report ordered by Congress said the number of foreign language majors was down 29 percent, English majors down 35 percent, philosophy majors down 35 percent and history majors down 43 percent from 1966 levels.

Cheney guessed it was because the high cost of tuition forces students to enroll in courses that will land them high-paying jobs after graduation.

Another reason, she said, was that 80 percent of the nation's campuses don't require students to take courses in Western civilization or American history.

Although students are losing their enthusiasm for studying literature, history and other humanities, the nation has embraced the humanities more enthusiastically in recent years than ever before, Cheney says.

Her report noted the proliferation in the numbers of museums, libraries, educational television stations, arts councils and historical associations in recent years as proof of a humanities boom.

She also noted Americans in 1986 spent more on attending "cultural events" --$3.4 billion-- than they did on attending sporting events ($3.1 billion).

**Special Report: Dukakis, Bush on education**

ARCHIVES

# Short Takes

## Student wins nat'l. achievement award

BCC student Barbara Fast has been named national collegiate award winner in Liberal Arts by the U.S. Achievement Academy.

Fast was nominated for the award by Sylvia Carey, the director of the Educational Opportunity Program. She will appear in the U.S. Achievement official collegiate yearbook published nationally.

the academy selects winners based on the recommendation of professors, coaches or counselors. The criteria for selection are a student's academic performance, interest and aptitude, leadership qualities, responsibility, enthusiasm, motivation to learn and improve, citizenship, attitude and cooperative spirit, dependability, and recommendation from a professor or director.

## Alcohol Awareness Day to be held

On Friday, Oct. 21, the campus Health Service and the Department of Student Activities will co-sponsor an Alcohol Awareness Day. The activities will be held in conjunction with National Collegiate Awareness Week Oct. 16-22.

Activities on campus will include a resource fair and film festival from 10 a.m. to 2 p.m. in the East Gym. Mocktails will be served in the cafeteria. A "Throwing Up Facts About Alcohol" contest will be held.

The highlight of the day's activities will be a tailgate party from 11 a.m. to 2 p.m. in parking lot J behind the Student Center. A band will play outside from 11 a.m. to 1 p.m.

## Bohl appointed to BCC Foundation

The BCC Foundation has recently announced the appointment of Larry Bohl as the new assistant director of the BCC Foundation.

Bohl spent 20 years at Singer-Link in the community affairs department and he served as a loaned executive to the National Alliance of Business as assistant metro director.

Bohl will work with Foundation Director,Roger Hartman, and Alumni Director, Sue Lobo. He will be responsible for the administration of the corporate, community friend and organization portions of the annual fundraising campaign. He will also assist with the volunteer training, public relations activities and the general administration of the BCC Foundation office.

## Phonathon to raise support for college

The BCC Foundation is sponsoring a fundraising phonathon to raise money for college scholarships and programs. Phonathon dates are Oct. 11 to Nov. 10, Monday-Thursday from 6 p.m. to 9 p.m., in Wales 107.

Callers receive $4.50 an hour, training, prizes, and dinner. For more information, contact Sue Lobo, Alumni Affairs Director, W107 at 771-5006.

## Emergency procedure set for campus

If a medical emergency occurs on campus between 8 a.m. and 4:30 p.m. on Monday through Friday, call Health Service at 771-5181. Appropriate personnel will be sent to handle the emergency.

When making the call please identify yourself, explain the situation, identify the person in need of emergency care (if possible), and give the location.

For medical emergencies on campus on weekends and evenings, Security should be called at 771-5083. If you are unable to reach Security, call Fire Control at 772-1010.

## BCC choir is seeking male voices

The BCC Choir is looking for basses and tenors for the coming season. Although anyone interested is invited, the choir is in need of male singers with choral experience to fill some key spots.

Rehearsals are held on Mondays from 7:30-9:30 p.m. in Titchener 101. Interested singers may contact Gerald Grahame, BCC choir director, at 771-5326 or attend one of the next rehearsals on Sept. 26, Oct. 3, or Oct. 10.

## Drug-free bodybuilding show to be held

On Oct. 15, Johnson City High School will host the first Drug-Free New York State Bodybuilding Championships. It is being sponsored by Olympia Gym Fitness Center, and co-sponsored by Johnson City High School and radio station Q102.

The contest is a national qualifier for the United States Nationals to be held in New York City in November.

This is the first bodybuilding show in New York State where contestants will be tested for steroid abuse.

There are five categories: Male, Female, Teenage, Masters (over 35) and Couples.

The morning show, or prejudging begins at noon and the night show begins at 7. Seven judges from throughout the East will pick the winners. A charge of $5 for the morning show and $10 for the evening show will be taken at the door. Early bird tickets costing $12 for the day can be purchased before Oct. 5, at Olympia Gym Fitness Center in Hillcrest.

Those interested in competing can obtain an entry blank by calling Olympia Gym Fitness Center at 773-8277. The deadline for entering is Oct. 10, 1988.

# Station may blast on air soon

By CHRISTINE DERZANOVICH

Students may hear music in the cafeteria by Oct. 1, as WBCR prepares to go back on the air.

According to John Scaturro, head of community relations at BCC and the club's advisor, WBCR is beginning tests on speakers and phone lines to make sure they are working properly.

"We're checking volume levels on all of our speakers and the phone line in the booth to make sure they are ready to go," Scaturro said.

WBCR held its first club meeting on Thursday, Sept. 22, to begin organizing a list of officers. Scaturro said he has 18 applications from students on campus who are interested in working with the club.

"We would certainly invite any others who might be interested,"Scaturro said. "We will make space for anyone who wants to join the club."

WBCR has filled some of its officer positions but still needs a news director, program director, and advertising director. "We would like to fill some of these slots with freshmen students," Scaturro said. "The reason for this is because we are a two-year school, the students need to be groomed to the positions faster. Working with freshman students enables us to get experienced officers who will be able to fulfill the position for two full years."

According to Scaturro, the club's main concern right now is getting on the air permanently. "We don't want to have to go back off the air once we're on," Scaturro said. "If this means that we get on later, then that's what it will be. We want to be solid when we get on the air - this time we want to do it right," he said.

# Group helps older students adjust

By CONNIE HEMPHILL

The Returning Students Organization, led by Janet Kuhns and Barbara Bell, used to be called the Adult Club.

But as Janet Kuhns said, "We changed our name because there came a question in referring to the word 'adult.' This organization is for anyone from any curriculum but focuses on the older students with similar problems."

Returning students include those who weren't ready for college right out of high school, couldn't afford it, stayed home to raise a family, served in the military or just lately decided to change careers.

The group tries to solve the special problems of those returning to school after a number of years, Kuhns said, by offering them a place to meet, make new friends and discuss common problems and issues. Those issues may include transportation, child care, family-oriented activities, relearning study habits and the need for schedules that fit into family life.

"We need more student activities for the returning students because there are a number of students on campus who feel they don't quite fit in," Kuhns said. "These students need a place to socialize too."

Last semester the group took part in the BCC Spring Dance, the Italian Fest, the Spring Picnic, the BCC Theatre, and are presently planning to do all they did last semester and more.

At present, the group meets in the lounge in the Student Affairs Building every Wednesday from noon to 1 p.m. Drinks and cookies are served and bag lunches are welcome.

# BEER

(Continued from page 1)

A question as to the legality of the purchase of beer at coaches' meetings was raised by Rick DeMars, the SGA vice president for financial affairs. "I came across a reimbursement order made out to Wayne Lockwood, the golf coach, for some beer and soda he had purchased for the coaches meeting in June," DeMars said. "I wasn't sure that this was consistant with school policy because the money was to be paid out of an earned income account.

"In my opinion, the check should have never been processed."

"The only reason I signed the order was that Pierog had already approved it. I didn't think that I had any power to do anything about it. Otherwise, I never would have signed the check."

DeMars then brought the reimbursement order to the attention of Gary Finch, director of faculty-student association.

Finch was also concerned about the order and sent it back to Pierog along with a note asking if this was indeed consistent with school policy.

Pierog sent the order back approved along with a memo stating: "I will allow P.O. 4050 to be paid to Wayne Lockwood for beer and soda...However, we may not do this in the future."

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International Studies Program

| Country | Location | Program |
|---|---|---|
| China | Harbin | Chinese Language (oral) |
| Columbia | Bogota | Humanities, Social Sciences, Area Studies |
| Cyprus | Nicosia | Business & Technological Studies |
| Denmark | Elsinore Thy Rystinge and others | Humanities<br>Social Sciences<br>Visual & Performing Arts<br>Community & Human Services<br>Educational Studies |
| Ecuador | Guayaquil | Spanish Language<br>Latin American Studies |
| England | London | Liberal Arts<br>Business Administration<br>Criminal Justice<br>Hotel/Culinary Arts<br>Service Learning |
| France | Ain-en-Provence<br>Avignon<br>Toulon | French Language<br>French Studies<br>Liberal Arts<br>Business Administration |
| Germany | Heidelberg | Intensive German Language<br>Business/Liberal Arts |
| Greece | Athens | Liberal Arts<br>International Studies |
| Ireland | Maynooth (Dublin) | Irish Studies<br>Liberal Arts & Sciences |
| Israel | Haifa & others | University Programs<br>Services Learning<br>Kibbutz Work/Study<br>Internship Programs |
| Italy | Florence<br>Rome | Italian Language<br>Studio Arts & Art History<br>International Business |
| Jamaica<br>Mexico | Kingston<br>Puebla | Service Learning<br>Liberal Arts<br>Spanish Language<br>Humanities |
| Portugal | Lisbon | Portugese Language<br>Portugese Studies |
| Scotland | Edinburgh<br>Stirling | Liberal Arts & Sciences<br>Education<br>Environmental Science |
| Spain | Seville | Spanish Language<br>Spanish Studies<br>Liberal Arts |
| Sweden | Lund | Lund Internship Program<br>Business Liberal Arts<br>Education<br>Peace Studies |
| Switzerland | Lugano | Liberal Arts<br>Humanities<br>European Studies |

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Mech. 222

# PACE program picks up parents

By BILL WOLCOTT

Thanks to PACE, the Public Assistance Comprehensive Employment program, freshman Mental Health student Mona Sheldon, is getting a second chance in life.

PACE is a joint project involving the state department of Social Services working with the State University community colleges, designed to help public assistance recipients achieve associate degrees or one-year certificates and become self-sufficient. Thus being able to leave welfare rolls.

In a September press conference in the Wales Building, state Social Services Commissioner Cesar A. Perales said:

"PACE represents intelligent welfare reform. For while it takes individuals off public assistance, it also provides the local area with people to fill the shortages of manpower in certain fields of employment."

Barbara Kane Lewis, director of PACE at BCC, said BCC is one of nine community colleges statewide participating in the program.

"The PACE program at BCC helps qualified welfare recipients in many ways once they have decided to attend BCC," she said, "such as with the admissions office, financial aid and the placement of children in child care facilities."

Lewis admitted that the hardest part of her job is finding daycare facilities for the children of the students in PACE. While one of Lewis' staff currently goes around to local daycare facilities to seek help for the students, the students in the program are also encouraged to start babysitting co-ops among themselves.

There is currently no on campus daycare facility for BCC students. The Learning Curve, BCC's Childcare center, provides care for children for up to three hours in the basement of the Nimmonsburg Methodist Church.

Sheldon, a 31 year-old mother of five children, said:

"I think there is a definite need for day care on the college campus. My youngest child has epilepsy, and I would like to be able to check in on him from time to time."

But this hasn't changed her attitude towards PACE and BCC:

"I never thought I was good enough to go to college. Without the help of PACE I wouldn't have the confidence to be here. I have never felt better about myself than at this time in my life."

There are currently 127 students enrolled in the PACE program. Most (34 percent) are enrolled in health sciences curriculum, while others are enrolled in the business curriculum, 27 percent; technology, 16 percent; and special careers with 23 percent.

Barbara Kane Lewis, director of the PACE program, talks with accounting student Chris Rustay who is in the program. (Dale Ramey photo).

The average age for PACE students is 29, though students' ages range from 17 years to 50 years. Average number of children per student is two, with the total number of dependent children being 240.

The average student grade point average for PACE students is 2.69. After the students graduate from BCC, PACE helps them find jobs in their appropriate fields.

John McCauley
. . . new assistant V.P.

# McCauley wants modular units

By PETER HUNSINGER

John McCauley has been named the new assistant to Helen Veres, the vice president for administrative services. McCauley assumed the post at the end of July, replacing Nelson Eshleman, who left last spring for a job at SUNY Binghamton.

McCauley said he is working to get construction of new modular units on campus by the spring semester. The units will be used during the renovation of Titchener Hall. Renovations also may be made to the Student Affairs Building. The projects should be completed in about two to three years, at the most.

McCauley said a modular unit may also be used to house a full-time day care center on campus. Although he said he was aware of its importance, he said he had not had time to pursue the project. The college has been planning for several years to move the day care center to campus and expand its offerings.

McCauley also hopes to replace old boilers in some buildings to avoid the threat of toxic asbestos.

McCauley graduated from Syracuse University with a bachelor's degree, and from the University of Colorado with a master's degree.

McCauley worked in the service after college, and spent 21 years in the Air Force. He also attended flight school and took statistics training. He was also assigned as an aircraft maintenance officer and a logistics officer.

After retiring from the Air Force, he worked in industry for six years, where he served in the fields of financial and logistic analysis.

McCauley is married and has six children, three in college.

He has been living in the Binghamton area for the last eight years.

**Shhhh**

Nursing student Dave Monahan catches up on his sleep in the mid-day sun. (Dale Ramey photo).

# International students get warm welcome

By ANDREW TOKUIAH RASTA

About 25 new international students were welcomed to this college, county and country by members of BCC's alumni, faculty and staff at a reception sponsored by the BCC Alumni Association last week.

At the opening, held at the Business Building, Alumni Director Sue Lobo greeted the students by saying, "Make our home your home".

College President Donald A. Dellow later officially welcomed the students to the school and Broome County. Dellow said he hoped to see a better relationship between the students and the school body.

Also present was the acting advisor for the BCC International Students, Terri Fadden, who spoke to the students during the reception. Fadden said she was glad to see "the great number of International Students present, and hopes that the American students get to meet and share their culture differences together."

After the official welcoming, students gathered for refreshments while they chatted with each other and members of the alumni.

One student, Bernardo Torres from the Dominican Republic and a Liberal Arts major, said he was pleased to meet new students from other parts of the world.

Talking about American students at the college, Esperanza Hughes, an electrical engineering major from Panama said, "Students at BCC are very friendly and make you feel at home."

Also present during the day's festivities were Dean of Business Bill Davenport, Vice president of Academic Affairs Gary Smith, ESL Coordinator Fred Marlet and Alumni President Loma Wells.

Speaking to the new students Wells said the school is fortunate to have the international students program and that it will play a very important role in the classroom.

# Congress weighs the effects of wage hikes

(CPS) - Students and others' summer job opportunities would not suffer much if Congress approves hiking the minimum wage from $3.35 per hour, University of Michigan researchers predicted recently.

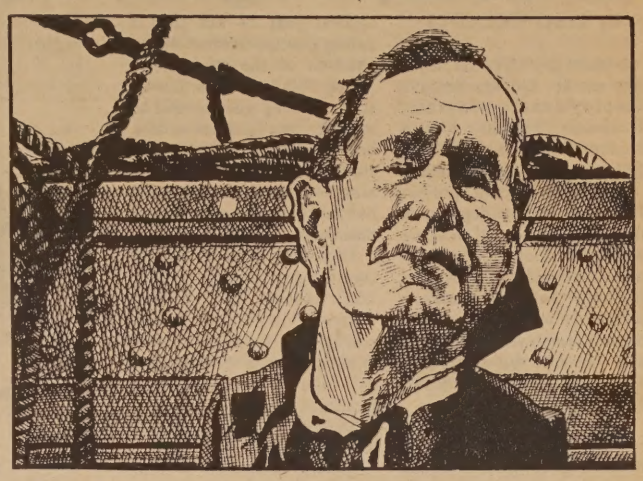
Their conclusion--reached for the nonprofit Center on Budget and Policy Priorities -- differed from other studies of what increasing the minimum wage would do to the economy.

Observers think Congress will soon approve either a Senate bill that would raise the minimum wage to $4.55 by 1991 or a House version that would raise it to $5.05 by 1992.

Last week's report predicted the Senate bill would cost the economy 70,000 jobs, while the House bill would cause the loss of 90,000 jobs.

# How do candidates rate on education?

## George Bush the 'Education President' creates wariness



(CPS) -- "I have been going around the country saying that I want to be known as the 'education president,'" George Bush said during a campaign stop in California this summer. "The reason is simple: Opportunity is what America is all about, and education is the key to opportunity."

An educated workforce, Bush believes, is the key to a prosperous economy. To prepare that workforce, he promises more student aid, plans to help families save for their children's education and programs to bring more minority students to campuses.

He says his U.S. Dept. of Education would avoid the confrontational style of President Reagan's Education Dept. under William Bennett.

And while all that might sound very attractive to a national college community buffeted by eight years of budget cuts and White House criticism, a lot of people in higher education think George Bush is full of bunk.

Bush "will do whatever his advisors tell him to do to get elected. Hell, it's politics," said Dr. Robert Clodius of the National Association of State Universities and Land Grant Colleges.

While Dr. Aims McGuiness of the Education Commission of the States thinks "you can take the vice president at his word: he wants to be the education president," he wonders whether Bush would take the political heat of funding college programs at the expense of, say, defense.

"Whoever is elected president has to face three major problems," McGuiness said. "They will have to deal with the budget and trade deficits, the high priority placed on defense spending and the commitment to entitlements for older people, such as Social Security."

"He can't do anything (about education) if he doesn't address those problems first."

McGuiness, Clodius and other education professionals note Bush offered public support for -- and certainly no public resistance to -- the Reagan administration's budgetary attacks on federal college funding.

But now the vice president calls for maintaining work-study, the still-unproven income-contingent loans program and Pell Grants for low-income students.

For middle-class students, the vice-president, like his Democratic opponent, Gov. Michael Dukakis, proposes creating a College Savings Bond. The bond would be similar to U.S. Savings Bonds, except that interest earned would be tax-free if the bond is applied to college expenses.

**Helping students pay for college should be 'one of our highest priorities in the 1990's, says Bush.**

Helping students pay for college should be "one of our highest priorities in the 1990s," Bush says.

"The only thing he's wedded to is the college savings bond plan," said Becky Timmons of the American Council on Education (ACE). "It's something we're interested in. It could be an important vehicle for the middle class. But Bush has not laid out concrete plans for the poor."

"He's ignoring a whole sector of the population," Janet Lieberman of the United States Student Association (USSA) said.

The vice president, a Yale grad, does have a long record of supporting black colleges. Many black college presidents credit Bush with helping their institutions secure federal grants.

Bush, too, has been a long-time supporter of the United Negro College Fund, donating half the royalties he receives from his autobiography "Looking Forward" to the fund.

While a Texas congressman from 1967 to 1970, Bush did vote for the major education funding bills that arose.

Education, in fact, is one arena where Bush appears eager to distance himself from the Reagan administration, but many campus denizens, unrepentedly resentful of Reagan, wonder where he was when they needed him.

"The question is, where has he been for the last eight years?" asked Michael Edwards of the National Education Association. "For a lot of people, it is going to take some convincing, and they're going to doubt his credibility."

But Terrel Bell, President Reagan's first Education secretary, noting vice presidents are supposed to play subservient roles, didn't "think it's fair to say the vice president should be responsible for the president's policies."

Although Bush avoided criticizing the Reagan administration's education policies in public, Bell said, he did so often during cabinet meetings.

"I believe he will continue to emphasize the value of education for all people," said Bush advisor Shirley Gordon, president of Washington's Highline Community College.

Michael Dukakis looks out over Bear Lake while campaigning recently in Colorado. (CPS photo).

## Colleges hurt under Duke's policies

AMHERSTT, MASS (CPS) -- If he's elected president in November, Gov. Michael Dukakis will take with him education policies that have left students in Massachusetts with more financial aid and campuses with more buildings, but that have also gotten the state's public colleges in deep budget troubles.

This fall, for example, some schools are turning away students, replacing teachers with computers and raising tuition 8.5 percent -- a higher price hike that the national average of 4 percent -- to cope with deep budget cuts.

In general, the Dukakis administration has been both a boon and a bust for colleges and universities.

The boons have been considerable: since beginning his second term in 1982, after a four-year absence from the governor's office and a stint teaching at Harvard, Dukakis has raised student aid, faculty salaries and the budgets of other programs on public campuses to promote high tech agenda for the state's economy.

As the federal government reduced aid to students, the Dukakis administration picked up the slack; since 1983 the state's scholarship fund, for example, jumped from $19 million to $84 million.

Yet Massachusetts students and administrators maintain they're frustrated by what they see as a bias toward private institutions, by scandals that pushed several campus presidents out of jobs and by Dukakis's failure to maintain adequate operations budgets for state colleges.

## Dukakis' student loan plan opens to a mixed review

(CPS) - Democratic presidential nominee Michael Dukakis unveiled a plan Sept. 7 to let students repay their college loans at a rate that depends on how much they earn after they graduate.

The idea--which in fact has been tried at a number of campuses--immediately drew mixed reviews.

Bruce Carnes, deputy undersecretary at the U.S. Dept. of Education, said it would "soak" students who go to well paying jobs after graduation.

He predicted students training to take higher salaried jobs would refuse to join the program, forcing the federal government to kick in dollars to cover the loan costs of lower paid students who would never repay all that they owed.

Dukakis aide Thomas Herman, of course, was more enthusiastic.

"This is not only feasible, it is desirable," he said. "It will allow everyone who is qualified and wants to go to college to go to college."

"We're extremely pleased that one of the presidential candidates has come forth with a new and imaginative program for college loans for people from all walks of life," said Richard Rosser, president of the National Association of Independent Colleges and Universities.

Janet Lieberman of the U.S. Student Association, which represents campus student governments in Washington, D.C., said, "It's a very creative program to help middle-class families, but it doesn't really address the needs of low-income people."

"What low-income people need is grant money," said Dave Merkowitz of the American Council on Education. "They're the least likely to take out loans. Both presidential candidates need to develop plans to address the needs of the neediest."

The Dukakis plan would allow any student, regardless of family income, to get a federally guaranteed student loan,

**'. . . you can go into a low-paying job . . . and not worry about paying your loans.'**

repay it through mandatory payroll deductions during the student's working years for as long as they work, or "buy out" of the program at any time by paying a lump sum.

As a result, graduates who find jobs with high salaries could pay back more than the interest and principal on their loans, while low-income students may never pay back all they borrowed.

"The problem with (Dukakis') plan...is that it depends upon people who are likely to make reasonable incomes being willing to get soaked," Carnes contended.

Rosser believed the federal government will have to subsidize the program to keep it viable--something Dukakis says won't be necessary--but in the long run would deal "with the student loan default question in a very effective way," thus saving taxpayers millions of dollars.

Because the government would take its payment directly out of grads' paychecks, the default rate--at least theoretically--would be minimal.

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# Features
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## Billboard's Top 10

1. Appetite For Destruction - Guns 'N Roses
2. Hysteria - Def Leppard
3. Tracy Chapman - Tracy Chapman
4. He's the DJ, I'm the Rapper - DJ Jazzy Jeff & The Fresh Prince
5. Roll With It - Steve Winwood
6. Faith - George Michael
7. Cocktail - Soundtrack
8. OU812 - Van Halen
9. Open Up And Say . . . Ahh! - Poison
10. Long Cold Winter - Cinderella

## Critic's Corner
### "Rex" tackles John Hughes films

By PETER JAMES HUNSINGER

Hello, boys and girls! Time to dust off that ol' videocassete player and throw in some more movies! This week, I'll be taking my hat off to one of our finest directors John Hughes, "Mr. Brat Pack King" himself. This week's films are basically self-portraits of Hughes' childhood, and have proven quite successful with younger audiences.

The three films are: "The Breakfast Club", "Sixteen Candles", and "Ferris Bueller's Day Off."

Now, without further ado, let's get this show on the road!

**Sixteen Candles** marked Hughes" directoring debut. It stars Molly Ringwald as a teenager who has just hit her 16th birthday, but nobody around seems to notice, except for a geeky little nerd named Farmer Ted (Anthony Michael Hall).

Naturally, this makes her even more upset. To make things worse, she wants the most popular guy in school to notice her.

**Rex**: Although some segments drag and the language tends to the almost-vulgar, this movie makes up for those inconsistencies by giving us some truly hilarious belly laughs. The performances are charming, and the soundtrack is catchy, but it's Hall's show all the way. He makes every scene he's in a one-man show, and is definitely funny. OK, so this movie has a couple of holes in it, but just seeing Hall and Ringwald exchange clever punchlines makes it a must see. * * *

Our next fillm is **Ferris Bueller's Day Off**. It's the story of a precocious high school senior (Matthew Broderick) whose one main objective in life is to skip school and play hookey with his girlfriend (Mia Sara) and his hypochondriac friend (Alan Ruck). Not exactly a sturdy plot for a motion picture, but Hughes pulls it off.

**Rex:** It's not exactly a good idea to have a movie like this promote class-ditching, but teenagers might want to try it once. But I don't even think 30 days of school-skipping can compare to Ferris' one-day excursion. The things this guy does to skip school is quite unbelievable, but, it's fun to watch. Broderick's performance is very funny, but you get the feeling he's just a little old for this part. * * 1/2

Our final film is by far, the best, **The Breakfast Club**. It stars a plethora of teenagers (well, not THAT many; only five) who spend eight hours of detention figuring out who they really are, and what they are doing there in detention.

**Rex:** Once again, Hughes is reaching into the "flimsy-storyline" grab bag, but this film leaves an impression after the credits roll. The crude humor is nicely mixed with good dramatic performances by Hall (here again), Ringwald (here, too), Emilio Estevez, Judd Nelson and Ally Sheedy. There's plenty of humor, and heart as well.

# Ahh fashion

Marcie Huntley is typical of many female students, choosing popular acid-washed jeans in a casual look.

Mike Jacobs opts for casualness and comfort with baggy shorts and windbreaker.

Dale Ramey photos

## Dressing up . . . and down, BCC style

By JOHN RECKHOW
Entertainment Editor

The word is out on fall fashion and it is gray jeans, frosted jeans and bulky sweaters. that is according to a survey done of Broome students.

Mike Billekie, 20 senior, said frosted jeans are the only type of pants he will wear and the perfect complement would be a frosted jean jacket. Eileen Hendrickson, 17, freshman, agrees.

Alec Moran, 27, freshman, said he likes a good pair of hiking boots and a pair of Levi 510 blue jeans. He said people should always wear something that is comfortable.

Freshman Jennie Benzil, 18, said she likes really tight jeans and really bulky sweaters so that she impresses her boyfriend.

Todd Rupp, 18, freshman, likes to wear sweat pants. He said they are the coolest thing he has ever worn. He likes wearing sport shirts too, especially football shirts.

Senior Edward Taggert, 24, said he likes to wear dress clothes because he works as a waiter. "I get used to wearing them at work," he said, "and now I wear them at school."

Peter Jacobs, 19, freshman, likes to wear a lot of flashy colors to go with his charming personality. He says he also like his clothes to be soft.

Senior Ken Watts, 19, likes hightop sneakers and polo shirts with frosted jeans.

Rodger Perry, 21, senior, says that he likes any shirt sleeved shirts with Bugle Boy jeans.

Sue Coggins, 19, freshman, says that sweats and white sneakers are the way to go in college, but she adds that it does not matter what you wear.

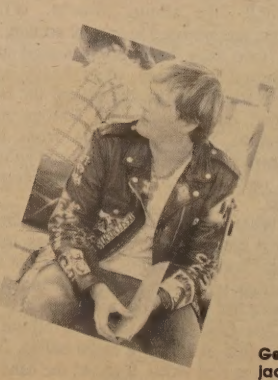
Aaron Smith, 23, freshman, likes casual slacks and sweat shirts with a pair of docksiders or sneakers.

Senior Ray Babcock, 19, said he likes shirts with phrases or sayings on them with a pair of gray jeans.

Melissa Curtis said she likes to roam around in mini skirts with a leather jacket.

Helen Krusk, 28, freshman, said she likes fancy dress clothes to give a good appearance.

Bob Henry, 18, freshman, said he does not care what he wears as long as it feels good.



George Wheeler, left, likes his leather jacket, while Alexandra Kwak likes short skirt and oversized blazer.

John Gustafson, above, likes ties while Emerito Santos goes for an open collar.

# Hamme talks about Slam Stewart

By TONY VILLECCO

SPOTLIGHT

On Sunday, Oct. 2, at 3 pm. **Al Hamme's Salute to Slam Stewart** will be presented at the Anderson Center. Honoring jazz great Slam Stewart will be renowned musicians and friends including saxophonist and SUNY faculty member Al Hamme.

Peter Appleyard, vibraphone; Richard Wyands, piano; Bucky Pizzarelli, guitar; Major Holley, bass; Sherrie Maricle, drums; Kent McGarity, trombone; and vocalist Ann Chamberlain will join forces to pay tribute to "Binghamton's adopted son," who died last year.

Hamme recalled recently that Stewart was a really nice human being and a gentleman.

"The other thing that sets him apart was his unique playing style," Hamme said. "He had perfect pitch and a unique sense of swing. He did things with the bass and voice that most bass player can't do."

The concert is being co-sponsored by the Sertoma Club of Broome County of which Stewart was a member. "Because of his active touring schedule, he was not able to do all the things that Sertoma was doing with their fundraising events," Hamme said. "He got the idea of perhaps if he made a recording, that he would give all the profits to the Sertoma Club for their fundraising activities and therefore make up for some of the projects he couldn't be involved with." Proceeds from the record sales will benefit the Sertoma Club whose projects include Camp Sertoma, the Southern Tier Independence Center for the Disabled and a Sertoma speech and hearing center.

Stewart created his own unique style by humming an octave higher with his bass, a sound that soon became his musical trademark. His original compotition "Flat Foot Floogie" became a huge hit in a series of remarkable highlights in his career.

Hamme touched on some other high points in Stewart's career."His tenure with the Art Tatum Trio was a pinnacle," Hamme recalled. "Art Tatum was THE jazz pianist of the time and that was THE jazz trio of the time.

"What made him most popular I think was probably Benny Goodman. He also played with Charlie Parker and Dizzy Gillespie. The people he's played with reads like a book of Who's Who."

Hamme is an excellent musician in his own right, leading several Big Band ensembles in the area as well as teaching in SUNY Binghamton's music department.

"I've been sort of a focal point in the community to try and get people more interested in jazz," he said. "I started as a school teacher in Endicott public schools and I came here originally (to the university) to conduct the band program."

But Hamme's interest in jazz led him to form the 19-piece band "Music Unlimited" in 1976 composed of musicians in residence at SUNY Binghamton. His band "Swing Street" was an offshoot, which he named after 52nd Street in New York City because "52nd Street was originally called Swing Street in the Big Band Era."

Hamme said he saw a resurgence in local interest in jazz. In particular he cited BCC music programs and recent jazz presentations by the Art Theatre, Roberson Center, WCCU station and the Music Box in Johnson City.

Hamme said he likes all music. "I must say folk and rock are the third and fourth areas, perhaps, on my list," he said. "I really like classical, I like band music. I saw all the Big Bands of the day and my dad was a musician who played with Glen Miller Band. I always liked to dance. I knew that I wanted to be a music educator since I was 12. I've always retained a love for the Big Band Swing Era."

But jazz is his first love.

"Jazz gave me a freedom that I liken to being a citizen of this country," he said. "That feeling of flight, freedom of being able to play without music. I just play what I want to based on chord changes, based on harmonic structure, whatever."

Hamme said Stewart was the great musician he was because of his talent. "God given talent--talent like that only a few people are ever born with or can realize," he said. "I just thought he was a wonderful, wonderful man."

Robert Arbogast and Rhonda Lee perform "Romeo & Juliet" which will be given Oct. 7 at SUNY.

## Ballet to perform at Anderson Center

The Anderson Center for the Arts continues its Spotlight Series 88-89 with a performance by Ballet West, one of the most versatile and impressive dance companies on the current scene. The troupe will present Prokofiev's **Romeo and Juliet**, the tragic tale of love based on the Shakespeare work.

The performance is slated for Friday, Oct. 7, at 8:15 p.m. in the Concert Theatre at Anderson.

The company, founded in 1963, performs extensively throughout the United States. Its repertoire includes both classical and contemporary distinctive works such as **Les Sylphides, Sleeping Beauty** and **Abdallah.**

The fifth largest dance company in America, Ballet West is composed of 39 dancers. Newly appointed Artistic Director John Hart has danced principal roles with Margot Fonteyn and Moira Shearer.'Tickets may be obtained by calling 777-ARTS.

# Savage is a good feeling

By JOHN RECKHOW
Entertainment Editor

ALBUM

The Scorpions and their album **Savage Amusement** is one of the best new albums around. It is packed with raunchy metal anthems.

The Scorpions have not released a studio album since 1984's **Love at First Sting.** That album made them heavy metal superstars. Then they went on tour with Bon Jovi as their opening act. The tour was very successful and a double live album, **World Wide Live,** was released to critical acclaim.

Since they have not released any material until now, other heavy acts have tried to claim the title of the best metal bands, including Europe and Poison. The new album from the Scorpions shows them ready and willing to reclaim their spot among metal's best.

What separates the Scorpions from most metal bands is that lyrics have some sort of thought. They are not the average teeny bop metal band and their music has thought out arrangements.

The first single from the album is "Rhythm of Love," a metal ballad. It is also the first video. It shows the band in a performance with a beautiful girl.

One of the best songs on the album is "Media Overkill." Vocalist Klaus Meine uses a voice synth to create a most interesting song.

By far the best song on the album is "Believe in Love." It is a very good ballad with great guitar work, but what makes the song work is the fine vocals of Klaus Meine.

The album's great guitar work is provided by Mathias Jabs and Rudolf Schenker, brother of the great guitarist Michel Schenker. They are a great twosome that complement each other well. They are a reminder of the great dual guitar attack of Def Leppard's Steve Clark and Phil Collen.

The rhythm section of bassist Francis Bucholz and drummer Hermann Rarebell is one of the finest in metal. They play very raunchy and hard driven, pounding out a never ending backbeat.

The album's music was written by Klause Meine, Rudolf Schenker and Hareman Rarebell. They write some of the best songs in metal.

## Classified

**Study in London** - Spring semester programs in Liberal Arts, Business Administration, Hotel/Culinary Arts, Criminal Justice and Internships. For info, stop by Mech 222 or call 771-5078 Broome Community College Study Abroad Program.

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# The best in music video

By JOHN RECKHOW
Entertainment Editor

VIDEOS

There has been a new and significant trend in rock and roll of releasing music videos on video cassettes. These casssettes consist of live performances and videos. Here's a list of the best available.

The best is **Concert for Bangladesh**. It consists of performances from Bob Dylan, Billy Preston and concert organizer George Harrison and shows the raw energy of rock and roll. It is also the chance to see the first major benefit concert in rock.

The Rolling Stones' concert documentary **Gimme Shelter** shows the greatness and sadness of the sixties. It shows the tragic Almount concert and the violence that went with it.

The event that is known as Woodstock is immortalized on video too. The film shows the Utopian ideals of an event that characterized the sixties. It has great performances from Jimi Hendrix, The Who and Crosby, Stills, Nash and Young.

The band, Van Halen, has a concert video titled **Live Without A Net** taken from the band's 5150 tour in 1986. It has frill and sprills as Eddie Van Halen and Co. put on one exciting show. It includes the finest guitar solo in rock "Euroption."

Another benefit concert on video that must not be overlooked is the ARMS concerts in 1983 to benefit people with multiple sclerosis. It was organized by Ronnie Dane, a former member of the Faces, who has the debillitating disease. The concert included a reunion of three former Yardbird guitarists: Eric Clapton, Jimmy Page and Jeff Beck. It contains a dazzling instrumental of "Stairway to Heaven" and the greatest version of "Layla". This concert video hits very close to home and shows the generosity of rock.

John Lennon's last full length concert is available on a video called **Live in New York City**. It shows Lennon performing at a benefit concert for mentally handicapped children. It includes such classics "Hond Dog" and "Come Together" and a stirring version of "Imagine". But above all it shows Lennon performing for the good of mankind.

A group's final concert is meant to be sad but the Band's final concert **The Last Waltz** was a celebration of music from folk and blues to country and rock. It included special guest stars Neil Young, Muddy Waters and Van Morrison. It shows the specialty of the band's music that continues well after its breakup.

Led Zeppelin's only concert available on home video is one of the best. It shows the band performing in 1973 with such power and mystery. It was all out short by the death of drummer John Bonham, but you get to see his immortal 20-minute drum solo Moby Dick.

# Playwright Mendillo finds premiere of his work a 'pleasant surprise'

By MARY MARGARET EARL

It can be a terrifying moment for a playwright. Every ounce of effort rewarded or wasted. Every dream realized or dashed. How will the audience react to your work?

Bernard Mendillo most probably felt that pressure as he watched the world premiere of his new play **Extravaganza** at BCC's Little Theatre, Sept. 16-18.

Fortunately for Mendillo, his effort was rewarded, and maybe part of the dream realized, as he listened to the delighted peels of laughter and resounding applause from the audience as they watched **Extravaganza**. In an exclusive interview with **The Fulcrum**, Mendillo shared a few of his thoughts.

Mendillo, when asked for his impression of the production, said that because he doesn't often see the play during rehearsal, he is " . . . taken by surprise."

He said he originally envisioned a slower paced production, but that Little Theater director Angelo Zuccolo's interpretation was indeed a " . . . pleasant surprise."

There was also an unusual quality given to the play due to the difference when seen in the round, he said.

Mendillo said production of a new work gives it credibility. For example, he said he had the chance to take a previous BCC production of **Playing With Pain** on tour to Rhode Island.

Mendillo said he hoped to have future new works produced at BCC.

At present, Mendillo is working on three plays simultaneously.

# Extravaganza is one great play

By MARY MARGARET EARL

THEATER

Tom and Moe want the same impossibly impossible woman, Naomi. Though Moe and Naomi have "hate-hate" relationship, Moe is as determined as Tom to get her, even if that means racing a marathon against his best buddy.

Fortunately for all of them, Alicia, the one with her feet on the ground wins Tom's heart with stability over spirit, thus preventing a rather skewed, modern-day menage a trois.

Bernard Mendillo likes to write about relationships. He does it well. He does it very well in his new play **Extravaganza**, which debuted Sept. 16-18 at BCC's Little Theatre.

His wonderfully funny play was matched point for point by the directorial skills of Angelo Zuccolo and strong performances by the actors.

Tom Will, the rather confused, actor-turned-shoe-salesman is played with charming naivete by Sean Walsh. Walsh's wide-eyed innocence plays well against Tim Gleason's sarcastic Moe Makenzie.

Gleason took what might have been a secondary role and turned it into one of the play's key elements with his sense of comedic timing. Both had the audience roaring as they tried to resolve their romantic conflicts and sales technique differences.

The women in this romantic entanglement are Alicia Sparrow and Naomi Zengler played, respectively, by Barbara Jean Fairbairn and Elaine Kuracina.

Fairbairn takes her role as the more reserved, cautious Naomi and fills it with fire and energy. Fairbairn's experience on stage has taught her how to play the straight man without letting the character become limp and lifeless.

The play moved rapidly, keeping the audience in stitches as the foursome attempted to come to terms with their feelings.

The numerous scenes bounced off each other quickly and cleanly while other, more subtle observations were made about the ways men and women misunderstand and hurt each other. Zuccolo manages to gently probe those often painful issues without letting them bog down **Extravaganza**'s fast-paced humor.

Sometimes, the easiest, most painless way to learn is while you're laughing.

# A trip down the memory lane of Def Leppard

BY JOHN RECKHOW
Entertainment Editor

Def Leppard is making its first journey into home video with the release of **Historia**, a compilation of video clips from the band's last eight years.

They are a sharp band who have taken raunchy heavy metal into the mainstream. The video shows the progress of music video and Leppard's development of a band.

The first bit is a rare clip of the group performing "Hello America" from the band's first album **On Through The Night**. It is a straight ahead performance that gives a youthful image.

The next three videos are of songs from their album **High and Dry**. They are performance videos with little variation. They are the last ones to feature original Pete Willis.

The band's big breakthrough came with the album **Pyromania** and there are five videos from that album, which feature their new guitarist Phil Collen. The videos are half concept with pyrotechniques. They are very funny. The best is "Photograph," the worst is "Rock of Ages."

The band reshot two videos from **High and Dry**, the best of which is "Me and My Whine."

The band shot six videos that are half concept and half performance, have played on heavy rotation on MTV. The most popular is "Pour Some Sugar On Me."

# Animal Farm done at SUNY

By MARY MARGARET EARL

THEATER

British novelist Eric Arthur Blair had a tremendous loathing for tyranny. His distrust of totalitarianism became widely known when he published his critically acclaimed work **Animal Farm** in 1945 under the pseudonym George Orwell.

The biting satire of a Communist revolution, most probably the 1917 Russian Revolution, was adapted by Peter Hall into play form, and performed by the National Players at SUNY Binghamton's Anderson Center Thursday, Sept. 15.

The play lasts for about three hours and the ending is disappointingly anti-climatic.

With the dramatic demands of the theater, the transformation of a hopeful new community into a frightened, brainwashed one leaves the audience desirous of some resolution, either tragic or hopeful.

While Samuel Beckett's elusive plays, dealing with habit and suffering, are intended to force the audience to draw implication, the mood of the play **Animal Farm** seemed to drive towards dramatic ending.

The actors did a fine job at portraying the farm animals. Especially appealing were Maura Vincent as Mollie, a filly; Larry Michelson as Squealer, a pig; and Bruce Nelson as Snowball, an intellectual pig.

Vincent, representing a Communist defector, had great visual appeal as she strutted and preened across the stage. Michelson was a wonderfully hateful righthand man to rule pig Napolean (presumably Stalin), and Nelson was likeable and brought sensitivity to the role of the ousted political leader (presumably Trotsky).

# Editorial



## Stating the obvious

State, local and college officials took time last week to brag about how well the PACE program is doing at BCC. And they have the right to be proud of a program that helps people with kids on welfare get on their feet with new training and opportunities.

But we couldn't help notice the one big blemish in the program. The college hasn't really figured out how to solve the parents' biggest need: someone to take care of the kids while they go to school.

PACE workers have been out trying to find affordable daycare slots in already crowded community programs and in the end they have been urging PACE students to solve their own problems by setting up co-ops among themselves to share babysitting duties.

Without adequate, affordable child care, PACE is no different from other financial aid progams with some counseling thrown in. All the talk in the world won't take care of the kids.

In the meantime, the Learning Curve, the college's part-time child care center, is filled to the gills in its quarters in the basement of the Methodist church across the road and has kids on the waiting list. Plans to move it to campus and make it a full-time service are in limbo land.

Isn't it time someone made the connection here.

## Students losing interest

The fate of the SGA elections scheduled this week is in doubt, as a result of a surprising low petition count last Friday. Only eight turned in petitions for 13 slots.

The response was so bad elections will probably be cancelled and the eight will be appointed. How's that for democracy?

Tracy Savka, vice president of student affairs, said students shouldn't complain about high student activity fees unless they are willing to represent their fellow students' interests in how SGA money is spent. She's right.

Do students care how their money is spent, who makes the decisions and how it will affect them? Apparently not. All that really seems to matter is whether the pool tables are open.

Students should make a stronger effort to participate in student events, college elections, and other activities. It will give them good practice for the real world, which is our way of moving onto the next subject . . .

## It's time to vote again

It's that time again. Time to remind you to register to vote. You got a couple of weeks left.

We know what you're thinking: "What does is matter whether I register? My vote doesn't really matter."

Well it does.

People do elect presidents, governors, senators and county executive. Image makers don't.

Register.


# The Fulcrum

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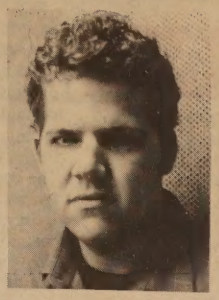
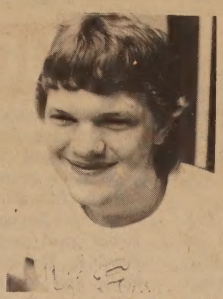
## Inquiring Photographer

By TIMOTHY DODD

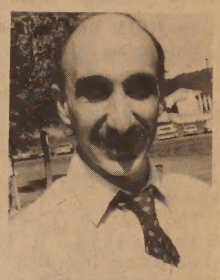
**Q. Who do you think will win the Super Bowl and why?**



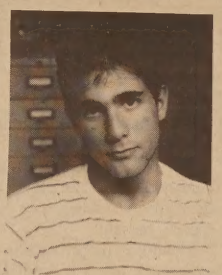
**Vince Smith, accounting senior:** "The Giants. They have a very effective defense and a strong passing game."



**Tom Woiccack, computer science senior:** "The Dolphins. I like the pretty colors of their uniforms."



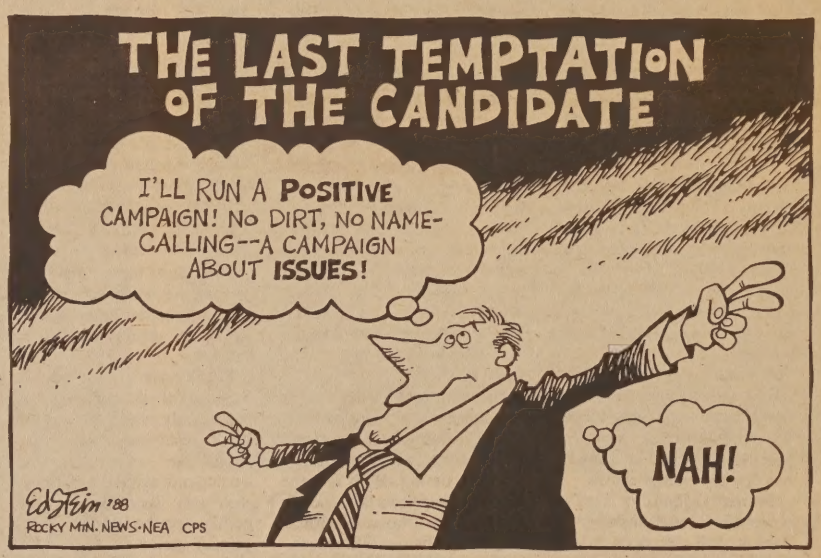
**Angelo Zuccolo, theatre director:** "The Chicago Bears. They are young, talented and hungry."



**Roger Brooks, liberal arts senior:** "The Giants. They have a strong front line and I think Joe Morris will have a good year."

**Norma Borruso, accounting freshman:** "My husband watches football but I don't care about it."

**Jenniffer Cornell, psychology senior:** "The Redskins. I liked Joe Theisman and I've always been a Redskins fan."


THE LAST TEMPTATION OF THE CANDIDATE
I'LL RUN A POSITIVE CAMPAIGN! NO DIRT, NO NAME-CALLING--A CAMPAIGN ABOUT ISSUES!
NAH!
Ed Stein '88
ROCKY MTN. NEWS-NEA CPS

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PARK SERVICE
OLD FAITHFUL
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CPS
"OF COURSE WE HAVE A POLICY OF PUTTING OUT FIRES! WE JUST PREFER TO DO IT NATURE'S WAY...."

# Can Dukakis control the drug situation?

**Lionel Lenox**

What would the war on drugs be like under a Dukakis administration? The scenario might go something like this:

In the comfort of its livingroom, the nation watches as -- God forbid -- President Dukakis holds a press conference to extol new White House statistics on the Duke's drug war.

THE DUKE: I have a brief announcement to make before I take your questions. I would like to officially make public our most recent statistics on this administration's war on drugs. It is my pleasure to tell you and the American people that since this administration took over the reigns of government two years ago there has been a one-tenth of one percent decrease in drug-related crimes throughout this nation, which goes to show that big government pays big dividends. Now for your questions, I'll start up front with Sam Donaldson -- Sam.

THE SAM, ABC News: Mr. President, granted, your statistics show a one-tenth of one percent decrease in drug-related crimes, but could you tell us if those statistics include drug-related crime committed on weekends?

THE DUKE: No, no they don't. Someone else from up front -- Leslie.

THE SAM: Excuse me sir, I'd like to follow up if I may?

THE DUKE: Alright Sam, get on with it.

THE SAM: Do you have any stats on weekend drug-related crimes?

THE DUKE: No Sam, we're still compiling those. Bill.

BILL PLANTT, CBS News: Ooof!

THE SAM: Do you have any comment to make on congressional statistics to be released next week that point out drug-related crimes have risen on weekends by 320 percent?

THE DUKE: Sam get your foot off of Bill's throat. Bill.

BILL PLANTT: Ooof!

THE SAM: Will you answer the question sir?

THE DUKE: Alright Sam, alright! But get your dam foot off of Bill's throat... Sam, those stats have been leaked to the press by congressional Republicans to smear this administration -- there is no truth to them. Leslie.

LESLIE STAHL, CBS News: Wooooooo

THE SAM: Mr. President isn't it true that other crimes aside from drug-related crimes have risen 120 percent since you took office?

THE DUKE: Sam what are you doing to Leslie's behind? or, I mean behind Leslie? Oh, never mind, you in the back, do you have a question?

THE SAM: I'd like for you to answer my last question Mr. President!

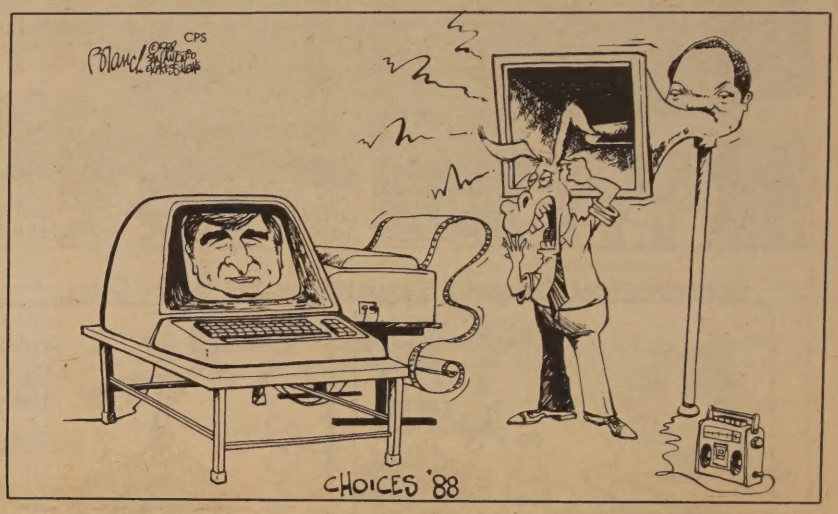
THE DUKE: Sam...? How the hell did he get back there?

HELEN THOMAS, senior White House press corp correspondent UPI: Don't even think about it Sam! One last question.

THE SAM: The American people would like to hear your answer to the question of why there has been such a sharp rise in the weekend crime rate since you became president sir?

THE DUKE: Sam? where in the hell did you get that wig and those heels? and if you are trying to insinuate that these congressional stats have anything to do with my federal weekend prison furlough program...

HELEN THOMAS: Thank you Mr. President.




# Oh, please, find me the perfect title!

**Peter Hunsinger**

I haven't got a name for this column. It seems like such an inhumane thing to do: I have so much stuff to talk about this week, and I can't even think of a witty title to describe it all.

Hopefully by the end of this column, I will have found a name for this "stuff." I hope.

(1) Have you watched those car commercials lately? they show cars speeding down some deserted road at top speed, and then right below it reads this caption: "Please do not drive at this speed." Well, doesn't that just make you feel dandy? Isn't that the reason we buy cars anyway? I mean, if you have fast girls, wouldn't it make sense to have a fast car to cart 'em around in? I guess not, seeing how **slow** we're supposed to drive.

(2) Aren't those Cheer detergent commercials stupid? You've got this guy, see and he's always getting parts of his clothing dirty (his tie, his socks, whatever). Then he stuffs them in a glass pitcher, and thows ice and water on them.

He then shakes it around a bit for about two minutes. (Actually, the two minutes are in elapsed time, and that's another problem: If the makers of these commercials want us to believe that these demonstrations work, wouldn't they try to show us the **whole** demonstration?)

Anyway, at the end of these commercials, the announcer says, "Don't try this demonstration with just any detergent." Wouldn't that just tempt the buyers to try the experiment without Cheer anyway? It's quite apparent that you bozos wouldn't take that cap caption seriously, so why take th Cheer slogans seriously? Pointless is what it is, I tell you.

(3) Have you noticed all those commercials with the "actor portrayals" in them? I don't really think the buying public is going to rush out to their local Bloopermart and buy a product simply because some dude who uses the product isn't who he/she says they are? On the same note, when you see the same guy in **three** different commercials, you know you're asking for trouble.

(4) Finally: I think those "produce-comparison" commercials are such a hoot. You got some product, like Crest toothpaste, for example, that claims to be better than the leading brand. First of all, do we really KNOW what the leading brand is? Never. And second, if this product is really worth buying, then how come it isn't the Leading Product? You've really got me hangin'.

I think I've found a perfect title for this collection of tantalizing tidbits: "Companies That Try to Sucker the public Into Buying Their Products With Really Dumb commercials," or in other words, "Jerking You Royally."

# I've had some pretty bizarre and scary encounters with my two cars

**John Reckhow**

In the past two years, the two cars I have owned - the BM and the '78 Wonder - have been the cause of bizarre and scary incidents.

The first car is a 1980 Chevette commonly known as the BM. The first incident that scared me was when the car ended up in a field of mud outside of Greene.

The second happened when the car was suddenly stopped by one of Binghamton's finest in Endwell.

The last incident had me baffled and downright scared. A man who spoke with a weird foreign accent approached me from nowhere and told me the history of the car and how he wanted to buy it. I was very scared and told him it was not for sale. He seemed puzzled by my refusal and walked off while mumbling something about the Taco Maker and their super-sized cup.

The last incident did not begin to hit me until later that day. Why would a foreigner want my car? Another question that popped up in my head was that the car was in poor shape. Why would someone want a damaged car? There were many questions but no simple answers.

I finally sold the car to a junk dealer who thought it was a piece of crap. He gave some cash and I went away with memories of the car's bizarre past and wondered if my next car would be mysterious.

In February, I bought a 1978 Dodge Aspen 4-door Sedan. It did not cost much and I soon began to know why.

First there was a leaky gas tank and then a bad engine. I became so frustrated by the repair cost, that I thought of junking it. But something happened that gave me second thoughts.

I was sitting in Pudgie's Pizza on Robinson Street drowning my sorrows on a dozen hot wings. Then a strange man offered me a lot of money for the car.

I was startled and turned him down. He seemed angry and violent, so I ran out and drove away. I never saw him again.

I feel lucky that I never got rid of the car, for it is a constant reminder of my stupidity for not saving enough money to buy a better car.

# Faculty should outlaw alcohol from school functions

**Timothy Dodd**

To drink or not to drink is not the question. The liabilities involved are simply too great to allow alcohol to be served at official functions of Broome Community College or any other two-year school. The question is "should policies concerning alcohol and the consumption thereof be the same for students and faculty?"

The answer to the question is yes. We are all members of the college community and we are all responsible for the college's reputation. If a faculty member is allowed to consume alcohol at an official school function, then drives home and injures or kills someone, I cannot see where we all wouldn't be hurt.

I understand that the main concern with students' drinking is that an ovewhelming majority of students on the campuses of two-year schools are under 21. However, many students are over 21. To say that they are denied a privilege that is given to them by law is wrong when others around them are allowed this privilege just because they are instructors as opposed to students.

We are no longer in high school. All of those present on a college campus are responsible adults or we wouldn't be here. There cannot exist a double standard such as this based solely on title or education or anything else.

I would be the last to say that drinking is an evil thing. To do so would only amount to self-condemnation. What I am saying is that the same standards must exist for all responsible adults, regardless of age, status, sex, creed or title.

Faculty should not be allowed to have alcohol at any of their official functions.

## GENETIC SUISIDE / SUNDUALL 88

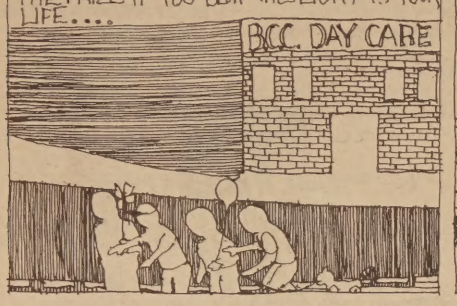
A LONELY SOUL, DESPONDENT OVER LOSING HIS WIFE, JOB, HOUSE, CAR, PET DOG, PET CAT, GOLDFISH, AND HIS NEW LEATHER JACKET SITS AND THINKS....

READING A BIOLOGY TEXT BOOK HE DISCOVERS THAT THE ONLY REASON HE EXIST IS SO THAT HIS "DNA" CAN REPRODUCE. HE DECIDES TO END IT ALL....

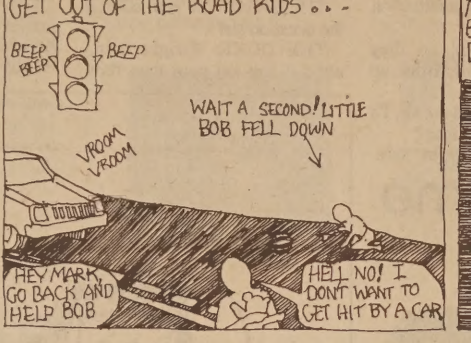
THE METHOD HE CHOSES IS NOT PLEASENT.

## BEAT THE LIGHT / SUNDUALL 88

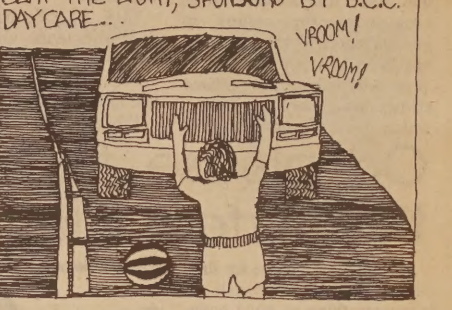
THE OBJECT OF THE GAME IS TO CROSS THE STREET IN THE GIVEN TIME PERIOD. THE PRIZE IF YOU BEAT THE LIGHT IS YOUR LIFE....




OH NO! THE LIGHTS CHANGED. HURRY UP! GET OUT OF THE ROAD KIDS...

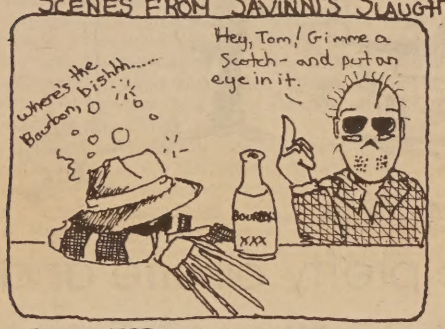

BEEP BEEP
BEEP
VROOM VROOM
WAIT A SECOND! LITTLE BOB FELL DOWN
HEY MARK, GO BACK AND HELP BOB
HELL NO! I DON'T WANT TO GET HIT BY A CAR

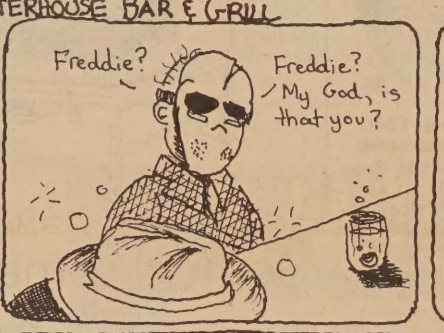
WILL LITTLE BOB AGE 3.7 YEARS MAKE IT... TUNE IN NEXT WEEK FOR BEAT THE LIGHT, SPONSORD BY B.C.C. DAY CARE...

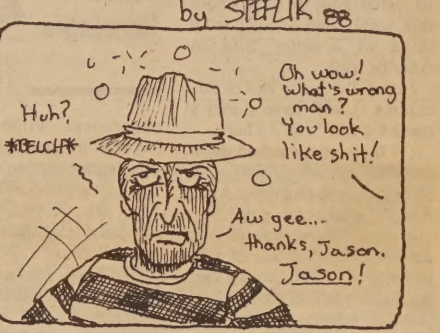


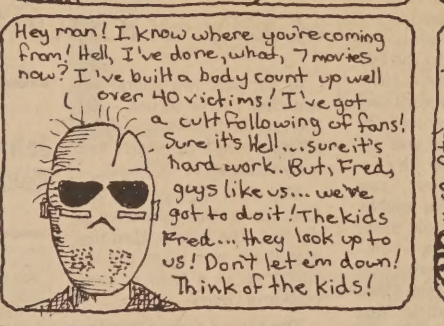

## SCENES FROM SAVINNI'S SLAUGHTERHOUSE BAR & GRILL

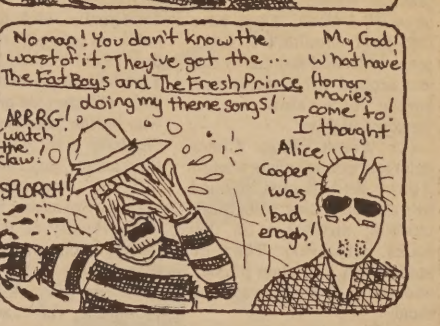
by STEFLIK 88



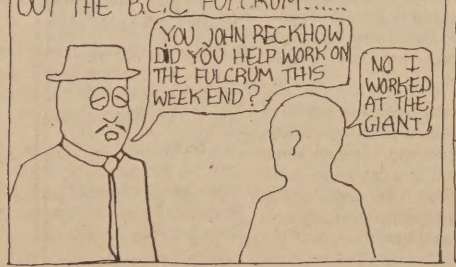



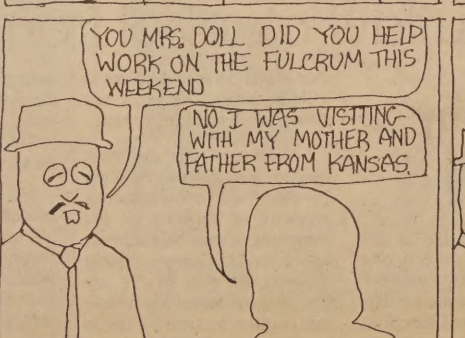

Hey man! I know where you're coming from! Hell, I've done, what, 7 movies now? I've built a body count up well over 40 victims! I've got a cult following of fans! Sure it's Hell... sure it's hard work. But, Fred, guys like us... we've got to do it! The kids Fred... they look up to us! Don't let 'em down! Think of the kids!

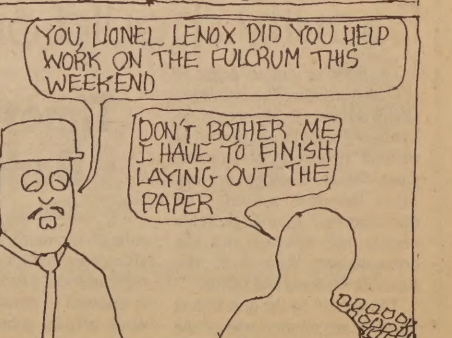

No man! You don't know the worst of it. They've got the... The Fat Boys and The Fresh Prince doing my theme songs!
My God! What have Horror movies come to! I thought Alice Cooper was bad enough!
ARRRG! watch the claw!
SPLORCH!

## IT'S MURDER WORKING ON THE ORIENTAL PRESS! / SUNDUALL 88

MASTER DETECTIVE CHARLIE CHAN IS PUZZLED AS TO WHO REALLY PUTS OUT THE B.C.C. FULCRUM.....

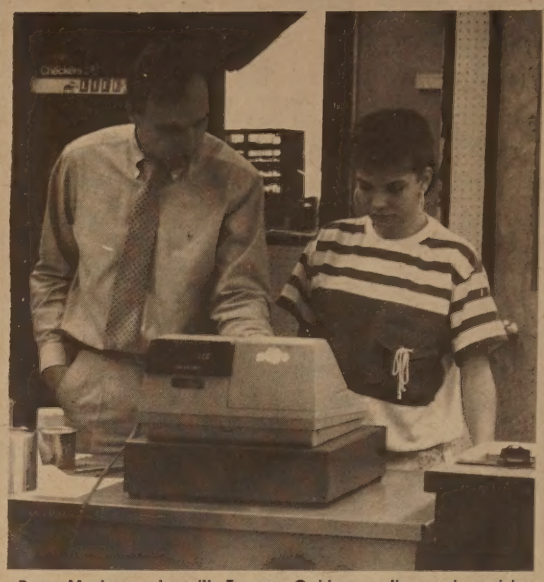




# It's open

Singer Bob Martin entertained during the grand opening of the Union last week.



Dave Maslar works with Tammy Oakley on the cash register during the opening day.

Eddie Abdelmessin tries out the pinball machine.

Photos by Dale Ramey

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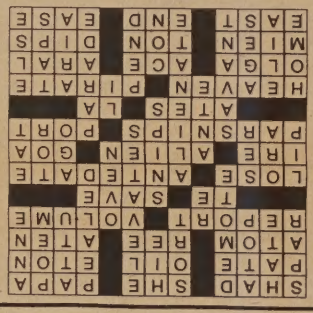
## PUZZLE SOLUTION



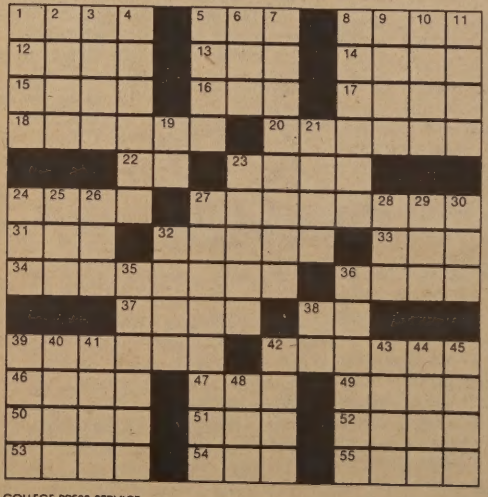
## The Weekly Crossword Puzzle

**ACROSS**

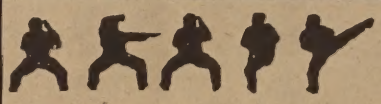
1 Food fish
5 Haggard novel
8 Mama's partner
12 Top of head
13 Lubricate
14 Short jacket
15 Tiny particle
16 Female ruff
17 Solar disk
18 Rumor
20 Bulk
22 Symbol for tellurium
23 Rescue
24 Be defeated
27 Precede in time
31 Anger
32 Foreign
33 Tibetan gazelle
34 Vegetable: pl.
36 Harbor
37 The sweetsop
38 Note of scale
39 The sky
42 Buccaneer
46 Girl's name
47 High card
49 Sea in Asia
50 Attitude
51 Measure of weight
52 Plunges
53 Direction
54 Goal
55 Comfort

**DOWN**

1 Mast
2 Detest
3 Above and touching
4 Lower in rank
5 Classify
5 Hasten
7 Raises
8 Tolled
9 Aleutian island
10 Verse
11 Girl's name
19 Concerning
21 Part of stove
23 Cuts
24 Edge
25 Anglo-Saxon money
26 Weight of India
27 Estrange
28 Time gone by
29 Rocky hill
30 Dine
32 Poker stake
35 Scholar
36 Commemorative march
38 Chinese distance measure
39 Domicile
40 Lamb's pen name
41 Matures
42 Await settlement
43 Solo
44 Hits lightly
45 Otherwise
48 Study



COLLEGE PRESS SERVICE



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Sat. 11:30 to 12:45 am; Sun. 11:30 to 12:30 am
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The Fulcrum Sports

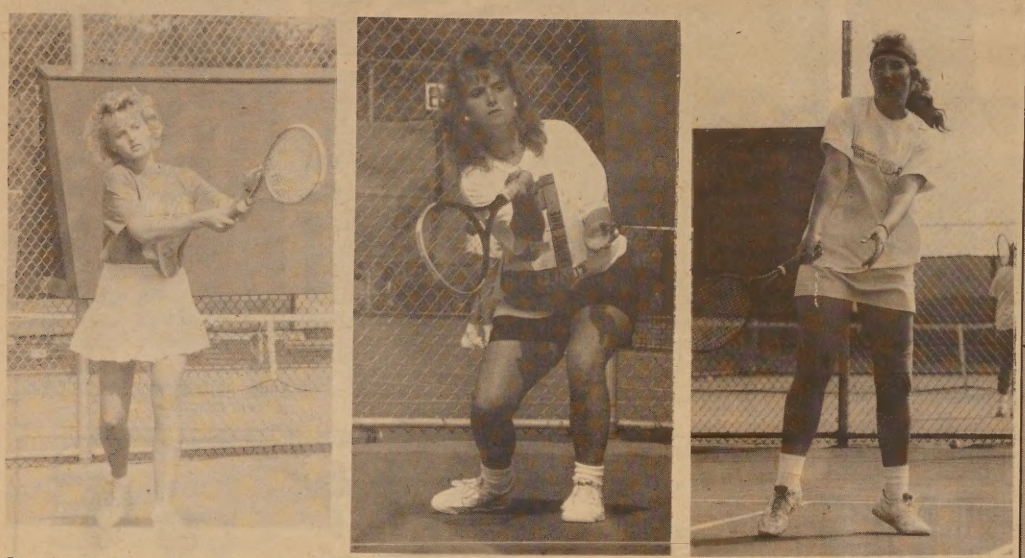
Page 12 September 28, 1988

## Sports Trivia

### U.S. Medal Winners

(thus far in the Olympics)

Matt Biondi - 5 gold, 1 silver, 1 bronze swimming
Chris Jacobs - 2 gold, 1 silver, swimming
Troy Dalbey - 2 gold swimming
David Berkoff - 1 gold, 1 silver, swimming
Thomas Jayer - 1 gold, 1 silver
Florence Griffin Joyner - 1 gold, 100 meter dash
Hollis Conway - 1 silver, high jump
Andre Phillips - 1 gold, 400 hurdles
Kevin Ason - 1 silver, ultra-lightweight judo



From the left, No. 1 ranked player, Angela Hefner, No. 2 player Jennifer Heffner and No. 6 Sabrina Curtis. (Dale Ramey photos).

# Women's tennis team remains hot

By STEVEN KUTZ

Amid a coaching change, the BCC women's tennis team remains undefeated.

On Thursday, Sept 23, Lena Santelli, who last year led the team to the national tournament, stepped down as coach. Santelli was coaching both BCC and Union-Endicott tennis teams, and she said she was too busy to do both.

"Basically, there were conflicts, and Lena had to make a choice (U-E or BCC)," said BCC athletic director Anthony Quagliata. She chose U-E.

According to Santelli it was a peaceful departure. Reeta Hayes, an area player with a strong tennis mind, took over as the team's coach.

The Hornets are 7-0. Since their tough opening match victory over Cobleskill, 8-1, they've beaten Mohawk Valley CC 8-1. They've also beaten Onondaga CC, Cazenovia, and Monroe CC, all 9-0. They received victories over both Hudson Valley CC and Cayuga CC by forfeit.

Jennifer Hefner, number 2 singles; Lori Kozak and Lorraine Tennant, 3 and 4 singles respectively; and Angie Callahan, 5 singles are all undefeated. All three doubles teams are undefeated as well.

Angela Hefner, first singles, and Sabrina Curtis, 6 singles, have lost only once.

Their next match is at Hudson Valley CC on Oct. 1.

# BCC intramurals offers variety

By CONANT SMITH

The fall intramural sports program is again underway at BCC with a vast assortment of sports to choose from.

Tom Carter, the cross country coach and director of intramurals, said the wide variety of sports will mean a good turnout.

On Wednesday, at 3 p.m. you can always get in on a soccer game, which is co-ed and on Fridays at 3 p.m. mixed volleyball is scheduled.

Carter said the number of people who show up doesn't matter. More teams are created when needed.

Carter said the turnout for both pick-up programs has been strong this year and he hopes that the enthusiasm will carry over into the spring.

Basketball intramurals will be starting soon and is open to men only. Teams are limited to five men each and need to be set up prior to being submitted to Carter. The teams will play at times convenient to players' schedules.

Touch football has just started with only a couple of teams involved so far. Each team should have at least 5 or 6 men and again, Carter will set it up so that it doesn't conflict with players' schedules.

Basketball and football will be officiated by other students to keep the games from getting too physical. Carter said his main concern is that people have fun.

The new gym is also being used this semester. Carter moves the volleyball and soccer games into the new wing when regular classes are scheduled for the gym but since there are no basketball hoops that's all that is planned for the new wing now.

The gym is open all day long and people are welcome to come in any time except when a class is in session, Carter said.

Intramural schedules are posted outside the gym door. Talk to Carter to set up team schedules. Carter also said he is open to new ideas for sports. He said it's never too late to get involved.

# Volleyball team on streak

By DALE RAMEY

After a disappointing tune-up tournament in which Broome finished 0-1-2, the lady Hornets have gotten red-hot. Their overall record is now 6-3-3.

The women started their current streak on Sept. 15 at a tri-meet with TCCC and Cortland State JV's. Broome beat TCCC 15-11 and 15-7 before struggling in a come-from-behind win in the first game against Cortland. Broome was down 3-10 before eventually winning 15-11.

The next stop was the Herkimer Tournament. In pool play, Broome ended with a 3-3 record. The highlight was beating defending Region 3 champion and winner of our own tune-up tournament Onondaga.

"It was a game that was a total team effort with a special super defense at the new by Laura Lee Eynard and Kristen Colosi," said coach Arlene Bradtke. Broome advanced to the semifinals where it met Fulton-Montgomery.

It took three games by Broome prevailed 6-15, 15-9 and 15-3. In the finals against Onondaga, Broome lost 0-15 and 4-15 placing second in the tournament.

After the Herkimer Tournament, BCC defeated Cobleskill and Columbia Greene 15-4, 16-14 and 15-3, 15-3 respectively.

Leading the team in kills is Laura Lee Eynard with 35. Kristen Colosi is second with 28.

Defensively the team is also being led by Eynard with 12 solo blocks and 9 assists with Colosi, second with 7 solo blocks and 14 assists.

Heather Debnar has been spectacular coming from the sideline for setters. She has an attack percentage of .483.

"The women have realized that to meet their goals they have to take not only each game one at a time, but each point also," said Bradtke.

The next home game is Thursday, Oct. 6 against Cobleskill.

## Reins should be tightened on NFL's drug abuse policies

By LIONEL M. LENOX

The NFL season started with more players on the suspension list than on the injury list, and though the league has tightened its drug abuse policies it still suffers from denial.

First, why don't they come right out and call it drug abuse? Instead they try to hide the league's drug problems behind the thin-veiled euphemism of "substance abuse." Does the NFL think that Americans in the 1980s don't know what is meant by the term "controlled substance"?

Second, the NFL has to take a firm stand against players and teams. If Lawrence Taylor, Dexter Manley, Richard Dent, or any other player uses drugs then that player should be suspended for the whole season. Give them a taste of life without football.

Third, the NFL should demand that players who are suspended for drug abuse get proper treatment for their drug problems. Playing golf is not drug treatment--Lawrence. The treatment players receive should be monitored by the NFL, and if further treatment is needed after the season suspension is over, that should be a stipulation before allowing players to return to the active list.

Fourth, if an NCAA player is suspended for drug abuse, the NFL should honor that suspension. Case in point: Brian Bosworth. When "The Boz" was busted by the NCAA for steroid abuse and suspended, the suspension should have been honored by the NFL and he should not have been eligible for the NFL draft until his NCAA suspension was over.

Fifth, NFL drug users should do a thousand hours or so of community service work in hospitals. They should work with patients that have been devastated by the drugs that these players recreationally abuse. Maybe then they will get a grasp on the seriousness of drug abuse.

They should also do community service work with local police in the cities that their teams represent. Then they could share in the pain and heartache that runs through these major cities because of the illicit drug trade.

In short, the NFL has a long way to go before it has a comparable policy to deal with its drug offenders. This policy should be tough because -- whether desirably or not -- these players are role models for this nation's youth, and with that responsibility they should be held to a higher accounting.

• • •

**The Fulcrum** is in dire need of a person or persons who have a true interest in sports and writing about sports. We need a sports editor, someone who is willing to work hard for little financial gain but lots of satisfaction.

This college's sports teams deserve better sports coverage than we can give right now, so please, if you're interested contact someone at the **Fulcrum** office in the Student Union or call 771-5110.